

Concertino

Bass Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Ernst Sachse

EMR 10888

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Concertino

Ernst Sachse

Arr.: Bertrand Moren

SOLO BASS TROMBONE



Allegro maestoso $\text{♩} = \text{ca. } 112-120$

12

f

16

dolce

f

21

mf

26

ff

31

6

f

42

p dolce

mf

48

p

55

61

cresc.

7

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Bass Trombone Solo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Snare Drum / Cymbals |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

72 (più mosso ad lib.)

mf *p* *mf*

77 *p* *mf* *p*

82 *mf* *p* *mf*

87 *f*

92 *p sub.* *cresc.*

97 *ff* *sfz* *sfz* *sfz* *ff*

104 *f* *dim.*

119 Andante $\text{♩} = 72$

p *mf* *p*

127 *mf*

134 *f* *3* *ff*

143 *p sub.* *cresc.*

149 *ff* *mp dolce*



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Concertino

Ernst Sachse
Arr.: Bertrand MorenAllegro maestoso $\text{♩} = \text{ca. } 112-120$ 2 3 4 5 6

Solo Bass Trombone

1st / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum / Cymbals

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Bass Tbn., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Trp./Ctn. 1, Trp./Ctn. 2, Trp./Ctn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba./Str. B., Timp., and S.D./Cym.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The page number 10 is visible in the bottom right corner.

This page of a musical score is for a symphony orchestra. The instruments and their parts are listed on the left side of the page, including Solo Bass Tbn., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Trp./Cnt. 1, Trp./Cnt. 2, Trp./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba./Str. B., and Timpani (Timp.). The score is written in 2/4 time and features various dynamics such as *dolce*, *f*, *mf*, *p*, and *sf*. The Solo Bass Tbn. part begins with a *dolce* marking and a *f* dynamic. The Fl. part has a *mf* dynamic. The Ob. part has a *mf* dynamic. The Bsn. part has a *mf* dynamic. The Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts have a *mf* dynamic. The A. Sax 1, A. Sax 2, T. Sax., and B. Sax. parts have a *p* dynamic. The Trp./Cnt. 1, Trp./Cnt. 2, and Trp./Cnt. 3 parts have a *mf* dynamic. The Hn. 1, Hn. 2, and Hn. 3 parts have a *mf* dynamic. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a *mf* dynamic. The Bar. part has a *mf* dynamic. The Tba./Str. B. part has a *mf* dynamic. The Timp. part has a *mf* dynamic.

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EMR 10888

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